

HARPER'S WEEKLY

A JOURNAL OF CIVILIZATION

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FAIRLY WON.

Brave Sherman! here, to many a soul,
Those glorious words of thine,
"Atlanta's ours, and fairly won,"
Come like a draught of wine.
The doubting spirit gains new faith,
And echoes back, "Right nobly done,
Atlanta's ours, and fairly won."

The nation's heart beats quick to hear
The double deadly blow,
Striking at once the rebel armed
And the secret traitor foe.
Bright shines again the Northern sun,
"Atlanta's ours, and fairly won."

Let this for ages be our cry,
In battle or in civil strife,
Whether with pen, or word, or sword,
We fight the fight of life.
We'll hand it down from sire to son,
"The victory's ours, and fairly won."

In coming years, when smiling fields
And sheaves of yellow grain,
When Commerce, Arts, and Industry
Surround us once again,
May we proclaim with head erect,
Fearful of naught, denied by none,
That "Peace is ours, and fairly won."

PEACE THROUGH VICTORY.

UPON pages 616 and 617 we print another picture by THOMAS NAST, who drew "Compromise with the South." Like that it tells its own story—Peace comes by victory, not by submission, nor by "an immediate cessation of hostilities." The triumph of the people over their enemies is the dawn of universal peace; the prison doors are opened and the captives go free; they close only upon traitors who have struck at the national heart. The soldier and sailor return to the loved ones who welcome them from a field of victory and honor, not of "armistice" and armed truce; the slave raises his head as a man; and wide-waving plenty and ripening summer overspreads the land, while in his solemn joy the patriot beholds in imagination every part of the land united, happy, and free. Our friend the artist has already shown us in all its abject woe what compromise means. He now reveals the radiant form of Peace by the steady prosecution of the war, by Victory, Union, and Liberty.

The admirable picture by Mr. NAST in the *Weekly* of September 3 is an unanswerable argument. There will be no better in the campaign. The following stirring letter from a soldier is one expression of the universal satisfaction of loyal men with its simple truthfulness. The earnest protest of our correspondent against the craven platform at Chicago is the voice of the army. He and all his com-



THE LATE REBEL GENERAL JOHN MORGAN.

panions in arms need have no fear that their country will desert them, or believe, while a single rebel remains in the field, that "the experiment of war has failed."

HEAD-QUARTERS CAVALRY, WEST VIRGINIA,
September, 1864.

Editor Harper's Weekly:

God bless you for the high and noble patriotism and loyalty of your sheet!

I can not restrain the exclamation that comes up from my heart on looking at your splendidly-designed engrav-

ing in the number for September 3 of "Compromise with the South." I hope it will stir the blood of every Northern heart, as it fires that of every soldier who has fought through these terrible three years of slaughter begun by the fratricidal and murderous South. It would be impossible to depict more perfectly and feelingly what "Compromise with the South" means.

Allow me to say that no one but a soldier, who has suffered and bled at the hands of these vile traitors, can fully appreciate your noble picture. It deserves to be hung in a frame of gold on the walls of every household in the North. Oh, that those cowards at the North who desire "peace at any price" could be fired with one spark of the

high and self-sacrificing spirit that animates the army! We who risk most and suffer most by the war desire no peace till every black and crime-stained traitor heart is crushed in the dust, and every seed of future treason and rebellion annihilated.

Accept the assurance that the army appreciates and honors you for the grand loyalty that your paper has always exhibited. Yours ever, in upholding the old flag,
A SOLDIER OF THE REPUBLIC.

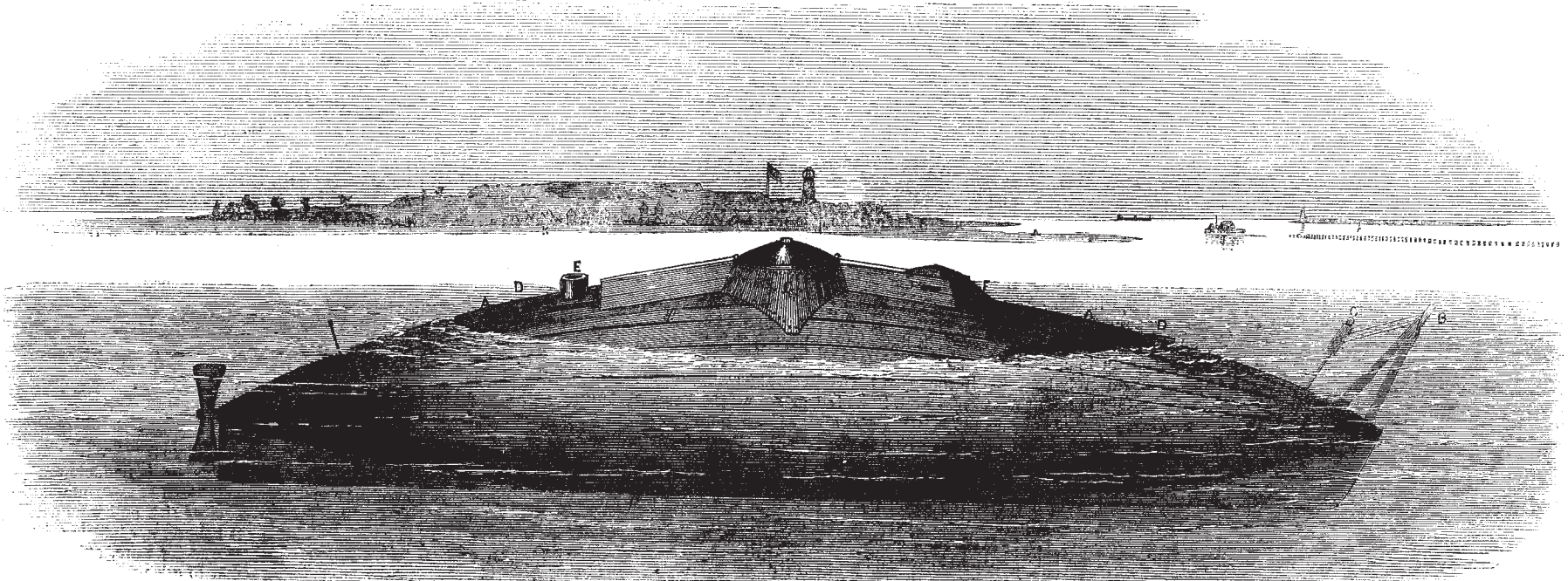
JOHN MORGAN.

THE late rebel General JOHN MORGAN, the most noted guerrilla leader of this war, was a native of Kentucky. When the war broke out he was a planter with considerable means; but he left his plantation and joined the Confederate army, when he was attached to General HARDEE'S division. After the capture of Nashville by the Federals, in the spring of 1862, he was left by General JOHNSTON on the opposite side of the Cumberland, to watch the movements of BUELL'S army. He did not, however, confine himself to regular operations of this nature, but gathered about him a set of adventurous young Kentuckians, whom he led in a series of predatory operations against railroads, supply-trains, and loyal citizens.

In the summer of 1863 MORGAN made a raid into Ohio, which terminated in his capture. With 28 of his command he was placed in the Ohio Penitentiary. He afterward escaped by means of a tunnel, and was promoted to a brigadier-generalship. The following are the incidents of his capture and death: MORGAN was on a reconnaissance near Greenville, in East Tennessee, September 4, and was lodging at an inviting house near the village. This house happened to be the residence of Mrs. WILLIAMS, whose husband is an officer on General BURNSIDE'S staff. When MORGAN was asleep Mrs. WILLIAMS procured a horse, rode fifteen miles, and returned with a company of Union soldiers. As they arrived at the house MORGAN had just awoke. He drew his revolver and undertook to escape, when he was fired upon and killed.

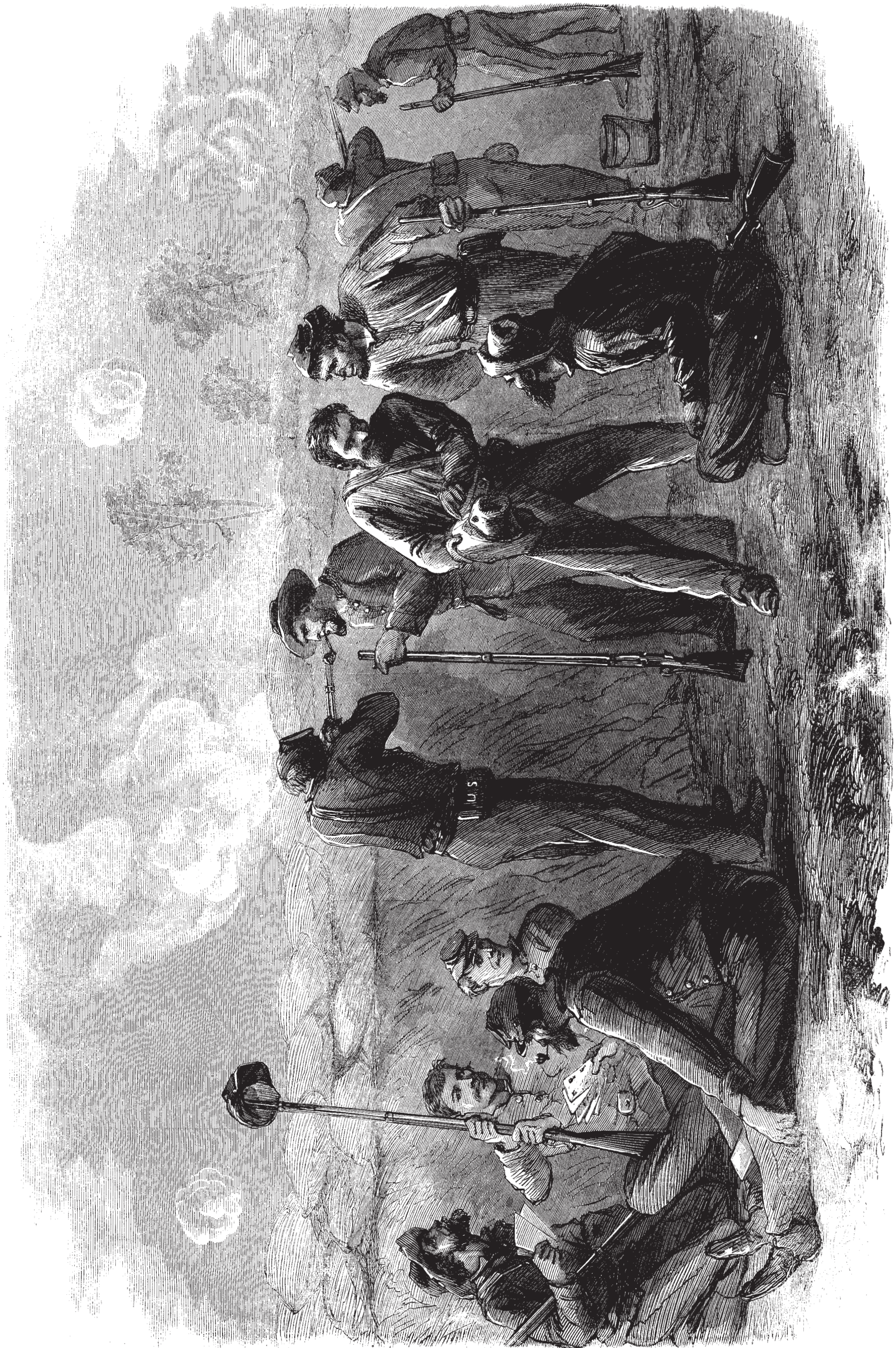
THE REBEL TORPEDO BOAT.

WE give below a sketch of the rebel torpedo boat which was designed to do so much injury to FARRAGUT'S fleet. FARRAGUT, while outside of the Bay, was in continual expectation of a visit from this boat, of which he had accurate information. She attempted to get out, but lost her reckoning, and the adventurers on board becoming frightened, dropped their torpedo, as it impeded their progress, and made their way back into the Bay again. After that, rough weather delayed the proposed expedition, and at last it was found that the boiler was not trust-worthy. She was sent to the city for a new one. Returning to Fort Morgan the new boiler exploded, killing the three men who managed her and sinking the vessel. The boat was made of wood, covered with sheathing of one-fourth inch iron. Her length was 38 feet, and her diameter 7 feet. The boat will be repaired for the use of the Federal fleet.

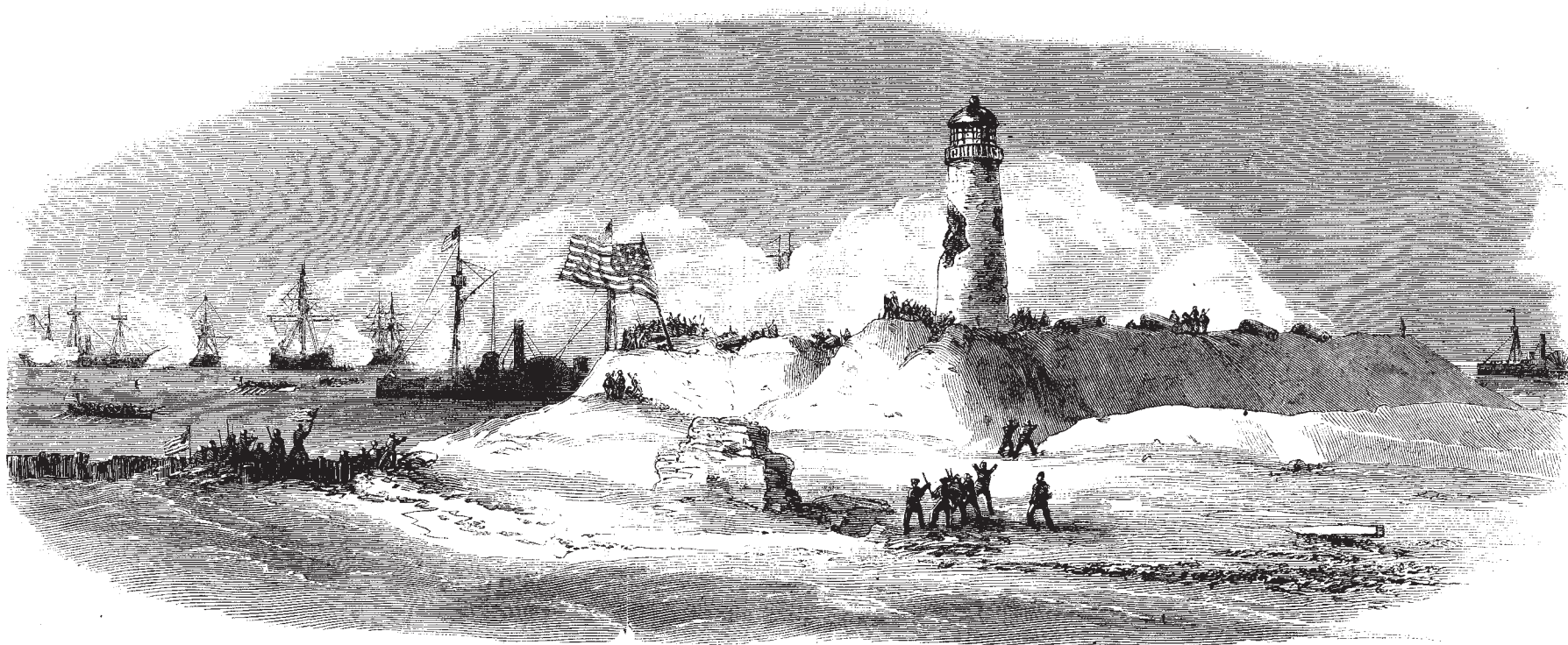


Fort Morgan. Light-house. Wreck of "Philippi." Sand Island. Obstructions.
A, A. Dead Light.—B, Torpedo Projector.—C, Crane in elevating or lowering the Torpedo.—D, D. Kleets.—E, E. Smoke-stack.—F, F. Sight holes for Pilot or Helmsman.—G, G. Covering of Steam-drum,

REBEL TORPEDO BOAT.—[DRAWN BY R. WISE, UNITED STATES NAVY.]



GENERAL GRANT'S CAMPAIGN—IN THE TRENCHES BEFORE PETERSBURG.



FORT MORGAN JUST AFTER THE SURRENDER, AUGUST 23, 1864.—[SKETCHED BY GEORGE SLATER.]

FARRAGUT OFF MOBILE.

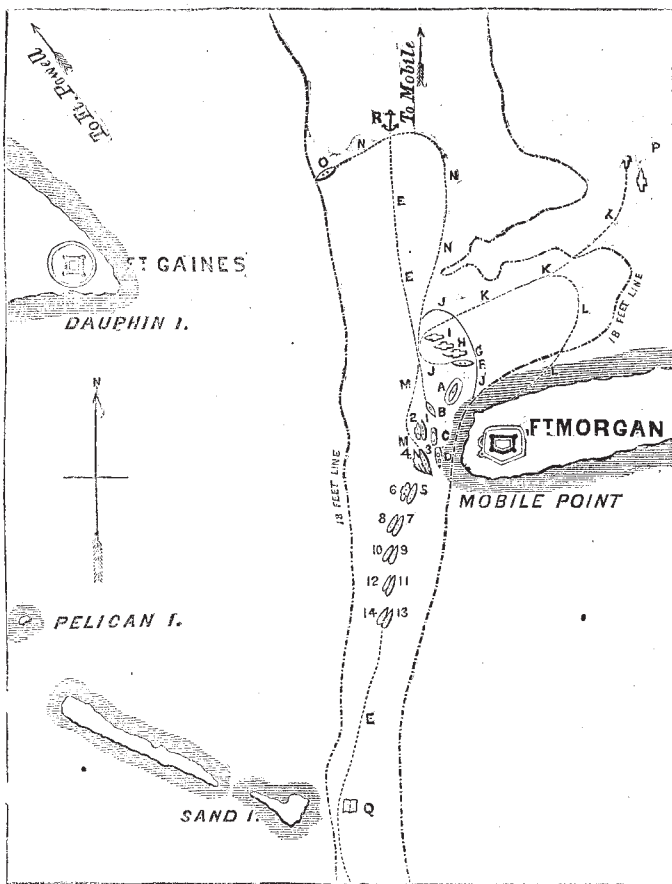
We give on this page sketches of Fort Morgan, the Light-house at Fort Morgan, the United States steamer *Brooklyn*, and the plan of the battle in Mobile Bay. The latter is official, as it is the plan which our artist drew for Admiral FARRAGUT. The view of Fort Morgan dates just after its surrender. The principal feature of this sketch, as also of those representing the light-house and the *Brooklyn*, is the illustration given of the effects of the battle. If our ordnance wrought havoc in the fort and battered the sides of the light-house in the bombardment of August 22, the fire of Fort Morgan

also, in the action on August 5, left its mark upon the vessels of our fleet. Of this the plan of the *Brooklyn*, given in the accompanying sketch, is a good illustration. The *Brooklyn* being the leading ship in the action suffered especially. She was struck fifty-nine times in hull, spars, and rigging. She was hulled thirty-five times, and her mainmast was shot through four times. She was also considerably cut up in the port-side. Some shot-holes are so situated as not to be shown. Admiral FARRAGUT, being on board of the *Brooklyn* a few days ago, remarked that he had never seen a ship so much cut up before. The other vessels were injured in proportion to their relative exposure.

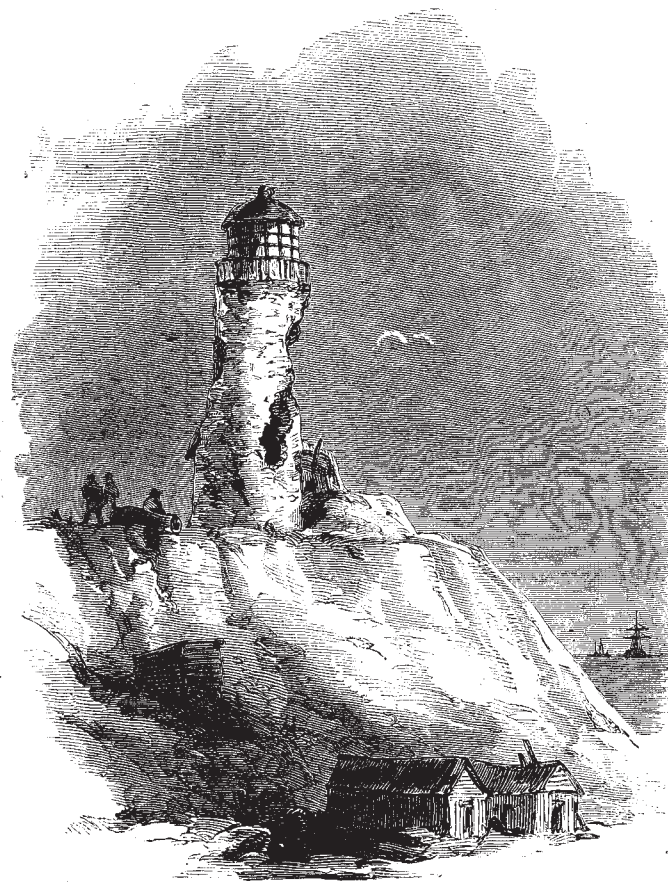
THE "BRANDYWINE."

We give on page 620 a sketch by JAMES S. CONANT, illustrating the destruction of the receiving-ship *Brandywine* by fire at Norfolk Sept. 3, 1864. At 2½ A.M. the alarm was given by the guard to the officer on deck. In a short time the entire hold was a mass of flames. The decks were burned through in several places before the men could be got up with their hammocks. No lives were lost. The destruction of the ship was complete, and none of her stores were saved. The fire is supposed to have originated in some cotton waste brought down a few days previously by the *Newbern*. This com-

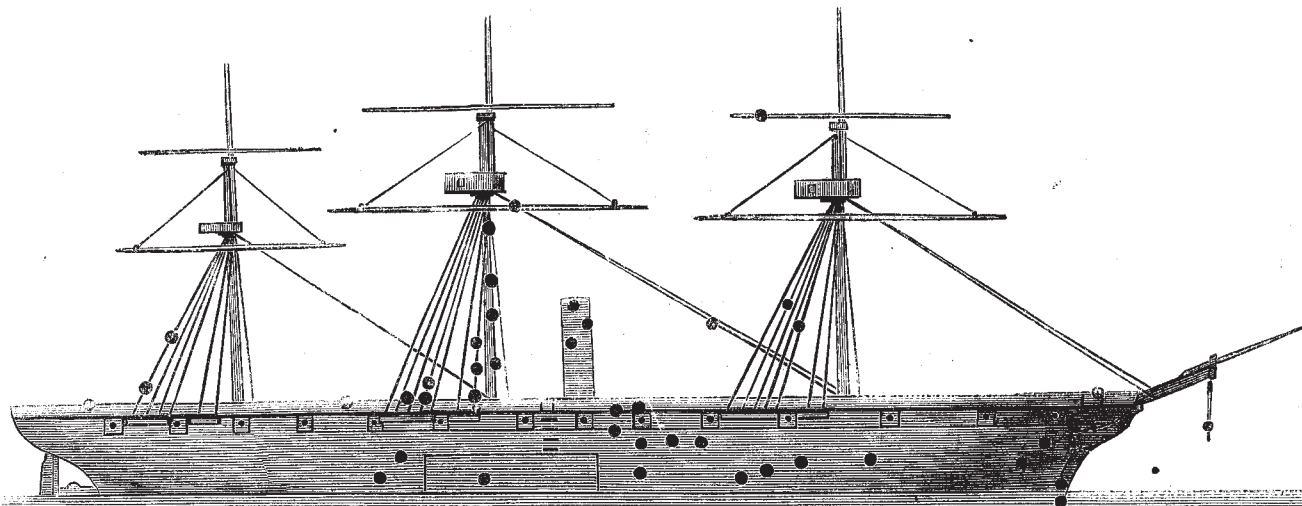
bustible matter communicating with oil and turpentine needed only a spark to ignite, and once on fire it was impossible to save the vessel. The *Brandywine* was an old line-of-battle ship. She was the vessel which carried LAFAYETTE back to his native country on his second return. She was one of the relics of olden time, now rapidly passing away to give place to the new order of affairs. The loss to the Government, with the stores, amounts to over a million of dollars. There are rumors that the ship was set on fire by the crew, but these are without foundation. The fire broke out in the fore-hold, and as there was a vigilant guard it was no doubt an accident.



PLAN OF THE BATTLE OF AUGUST 5, 1864.



LIGHT-HOUSE AT FORT MORGAN.—[SKETCHED BY GEORGE SLATER.]

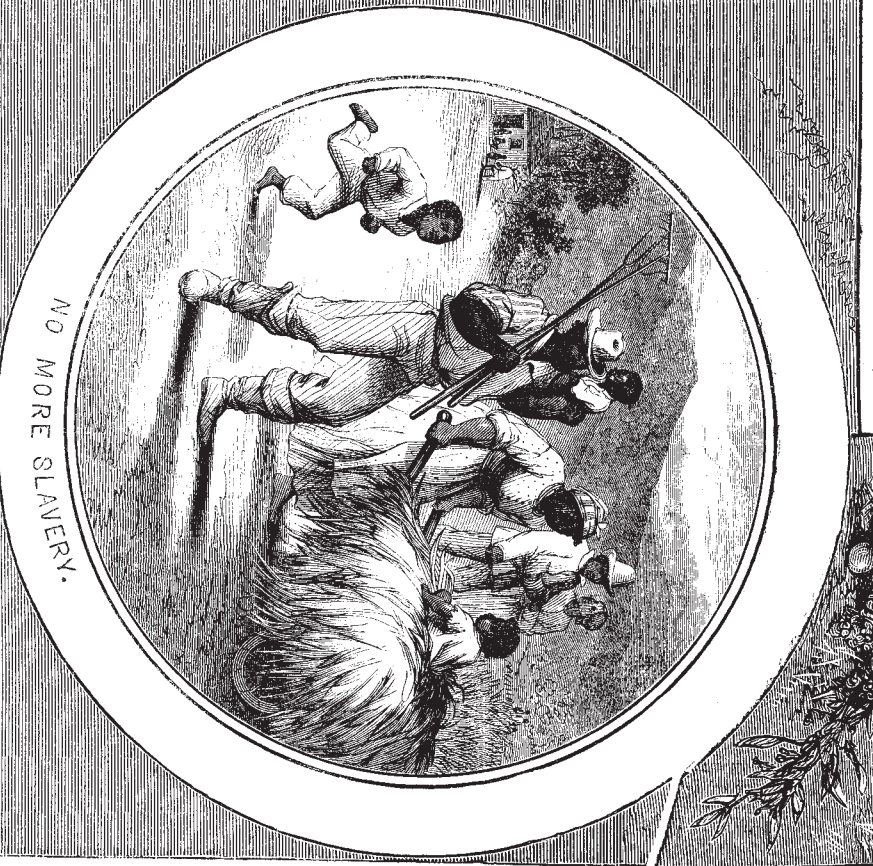
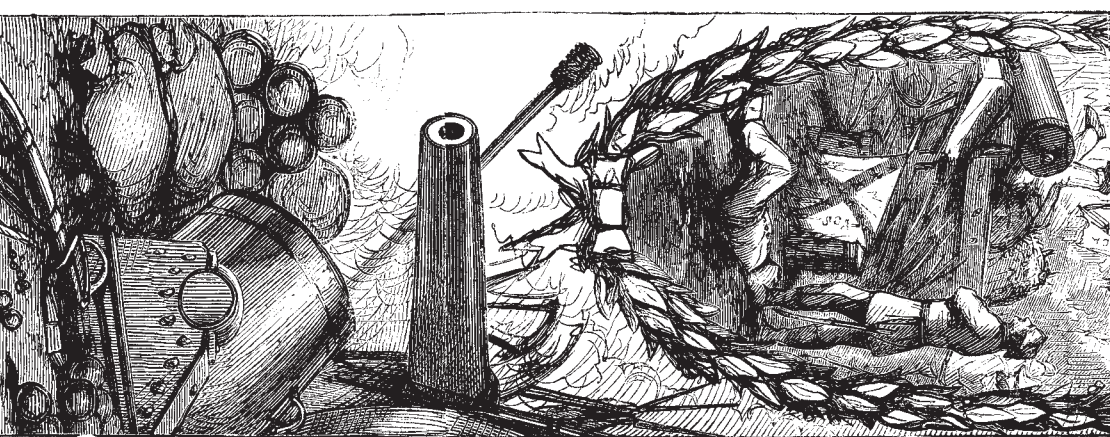


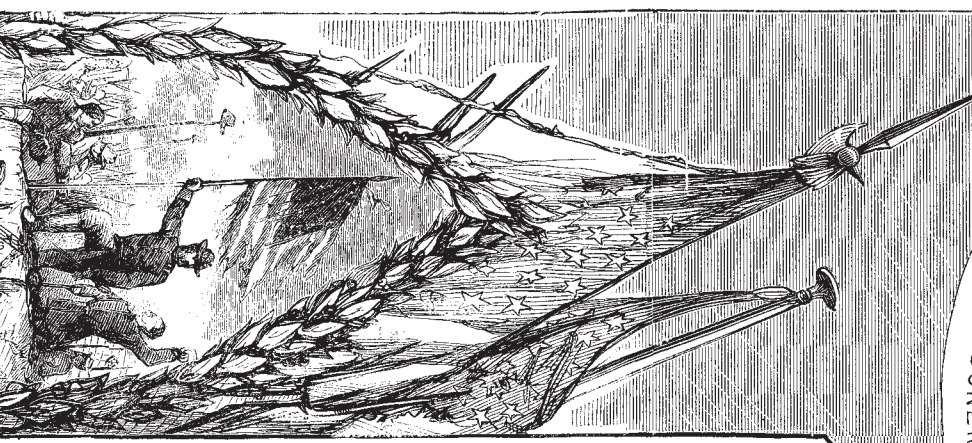
THE "BROOKLYN," SHOWING THE SHOTS RECEIVED ON HER STARBOARD SIDE DURING THE ENGAGEMENT OF AUGUST 5, 1864.



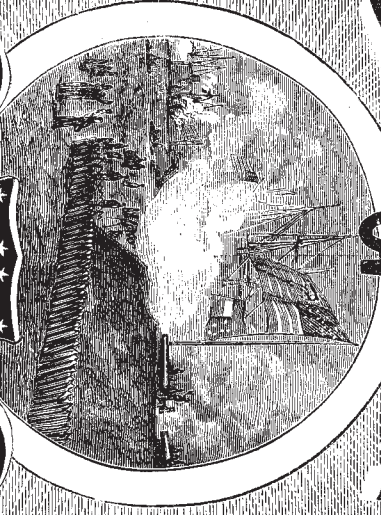
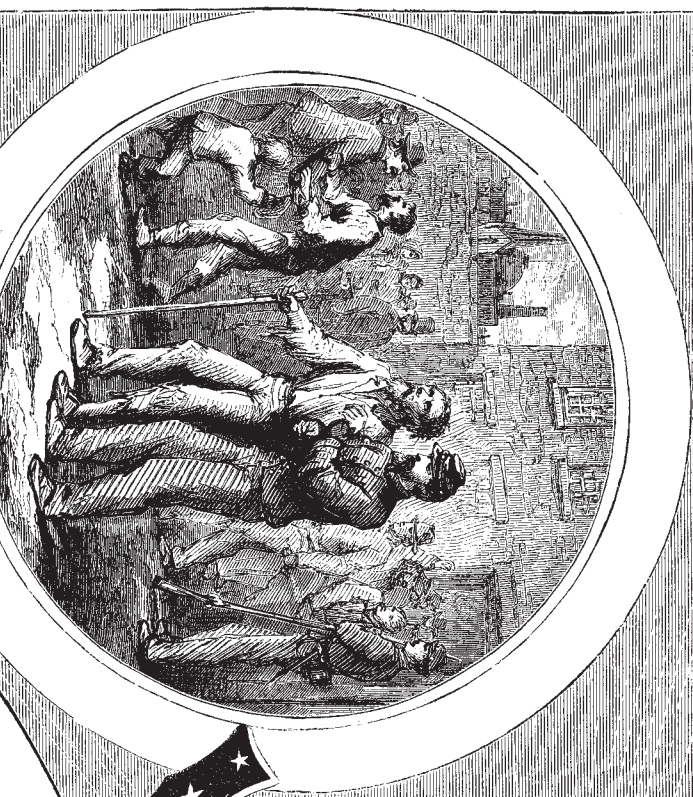
VICTORY WILL BRING US PEACE.

H. Hunt.





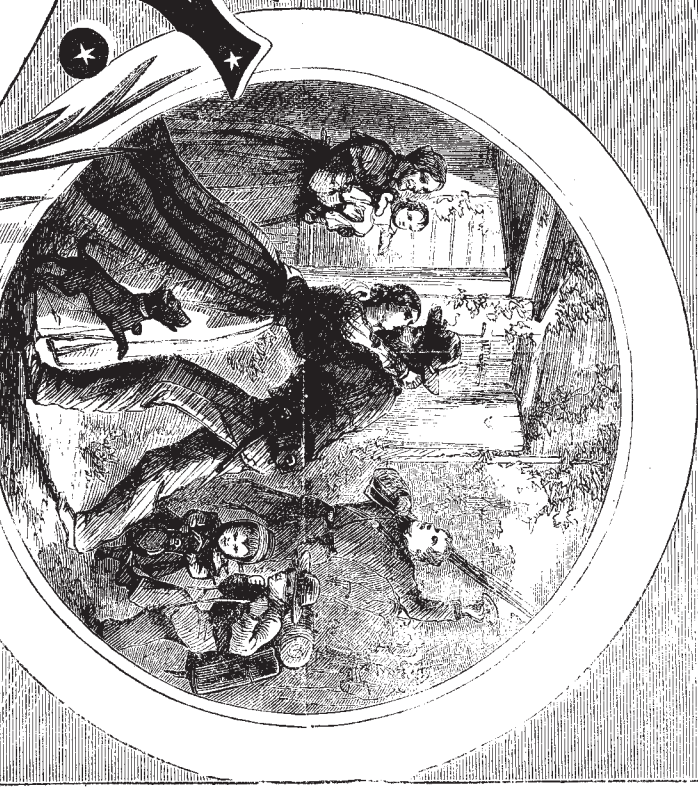
THE PRISONERS OF WAR.



MY GORY.

THE BLESSINGS OF INCS

VETERANS WELCOME.



REUBEN E. FENTON.

HON. REUBEN E. FENTON, the Union candidate for Governor of New York, was born in Carroll, Chautauqua County, New York, July 4, 1819. His father was one of the pioneers of Western New York, and one of the most enterprising of those who changed the wilds of the "Holland Purchase" into that beautiful and rich agricultural district west of the Genesee River. He worked upon his father's farm until fifteen years of age, attending school during the winter months in the log school-house. He attended the College-Hill Academy, near Cincinnati, Ohio, and the Fredonia Academy, New York; and subsequently read law to qualify himself for business. Before reaching his majority he engaged in mercantile pursuits; and in 1840 he began, in a small way, on the head waters of the Alleghany, the manufacture and transportation of lumber down that and the Ohio rivers. He was entirely successful, and amassed a fortune at thirty years of age. After holding several town and county offices, in 1852, although a Democrat, such was his popularity that he defeated the Whig candidate for Congress in the then 33d District (which was Whig usually by 3000 majority) by 56 majority, and was a member of the Committee on Commerce. In 1854 he was defeated in the "K. N." tornado. In 1856 he was unanimously nominated as the Republican candidate, and elected to Congress by 5000 majority. In 1858, 1860, and in 1862 he was re-elected to Congress by average majorities of over 7000 votes. In the Thirty-seventh Congress he was Chairman of the Committee on Claims, one of great labor, and requiring vigilance, discretion, and honesty. In the present Congress he is a member of the Committee of Ways and Means.

In his private as well as public life he has been uniformly successful. Kind and encouraging in manner and action, many young men owe prosperous positions to his unselfish aid. No man in Congress has been more uniformly devoted to the care and interests of the New York soldiers than Mr. FENTON. His time, his pen, his personal influence, and his liberal purse have been generously bestowed to alleviate, protect, and promote New York soldiers. He has been for a considerable

time the President of the New York Soldiers' Relief Association.

Mr. FENTON is in the prime of life; he has a commanding appearance. As a public speaker he is fluent, effective, and eloquent. But his success

is attributed to untiring vigilance and personal attention to all the details of business, private or public. There are few men possessed of such suavity of manners combined with so great executive talent as Mr. FENTON.

ruching of green silk. The camail is of green silk, trimmed with deep lace of like quality with that on the skirt. Bonnet of white tulle, ornamented with grass, and with a rose (sometimes replaced by a butterfly) in the tour-de-tête. A large sea-green bow surmounts the back hair or catogan instead of the usual curtain.



HON. REUBEN E. FENTON, THE UNION CANDIDATE FOR GOVERNOR OF NEW YORK.—[PHOTOGRAPHED BY BRADY.]

PARIS FASHIONS

FOR SEPTEMBER.

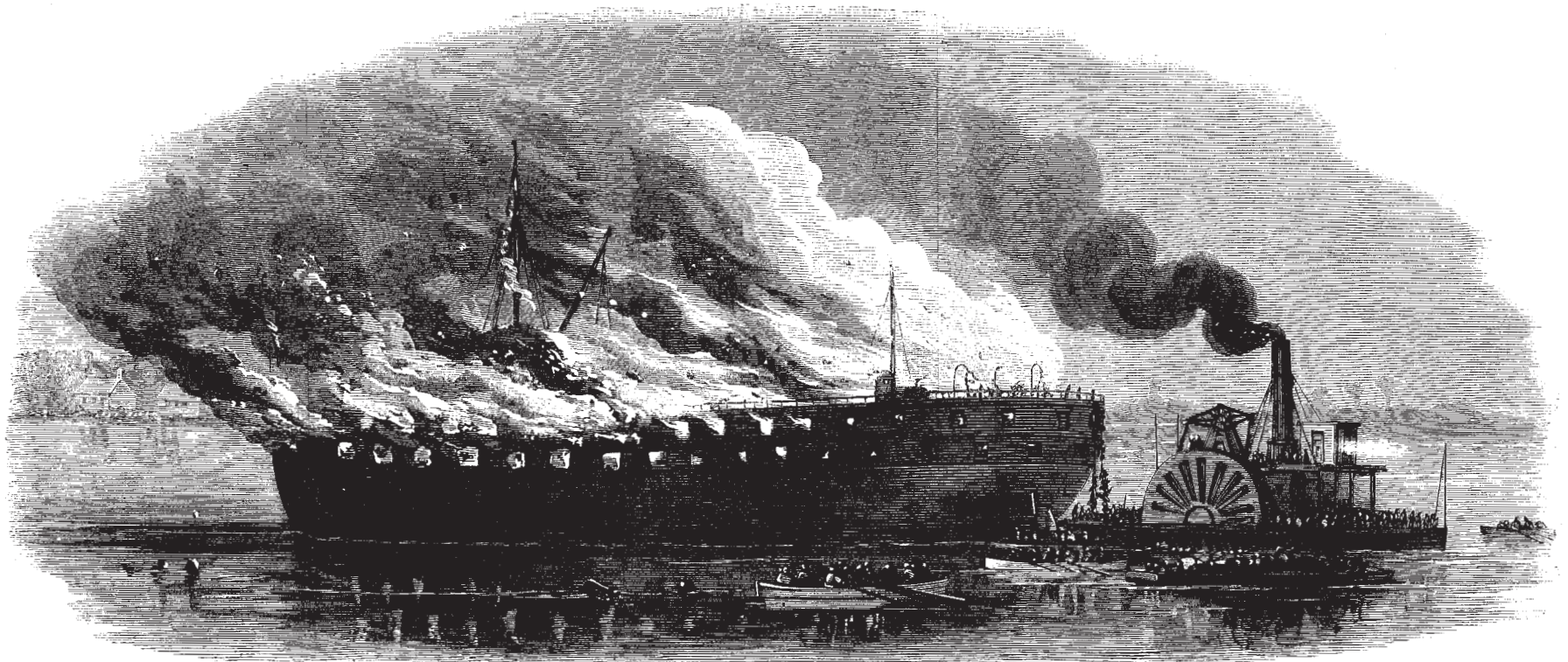
FOR some years past—and the present season has not differed in this respect from its modern predecessors—the edicts of the *Mode* have been issued during the summer excursion period. This is easily explained, from the circumstance that it has now become the general fashion to pass the hot months at the sea-side or at watering-places, where ladies are under very slight restraint as to the style of their costume, and can, without being subject to disagreeable remark, temporarily adopt any innovation, not to say eccentricity, which the taste of their modistes may suggest. Of all these bold innovations a few sometimes remain, and, once approved, become the mode for a certain time. Thus it was at the watering-places during the present season that the high bonnets recently worn received their *coup de ciseaux*; and the smallest of small bonnets, having obtained the official approbation of competent judges at Vichy, at Trouville, at Honfleur, and other fashionable resorts, will in all probability reign triumphant for some time to come. We have even seen some that scarcely cover the occiput, merely ornamented in front and on the scarcely perceptible back edge with drooping flowers, instead of the tour-de-tête and bavolet, which are now frequently abandoned. But it must be observed that such chapeaux, although met with in the best houses, are not yet general.

THE ILLUSTRATIONS.

Fig. 1. *Walking Dress*.—Green silk dress, deeply vandyked, each tooth being ornamented with rich white guipure. The casaque is adjusted to the waist, and is of the same color as the dress and similarly trimmed. White crape bonnet, small in size, and provided simply with a bouillonné of tulle in the place of the bavolet.

Fig. 2. *Sea-side Dress for a Young Lady*.—Light gray poplin robe and pardessus, all the ornaments being in black silk with long fringe. The chapeau is the chapeau Windsor, and is almost concealed by an aigrette and a large depending feather. The bottines are laced in front; the stockings are of the same color as the dress.

Fig. 3. *Carriage Dress*.—White muslin robe over sea-green silk slip. Rich lace flounce, surmounted by a ruching of green silk. The camail is of green silk, trimmed with deep lace of like quality with that on the skirt. Bonnet of white tulle, ornamented with grass, and with a rose (sometimes replaced by a butterfly) in the tour-de-tête. A large sea-green bow surmounts the back hair or catogan instead of the usual curtain.



BURNING OF THE RECEIVING-SHIP "BRANDYWINE," AS SEEN FROM THE GOSPORT NAVY-YARD, VIRGINIA, SEPTEMBER 3, 1864.—[SKETCHED BY JAMES S. CONANT.]

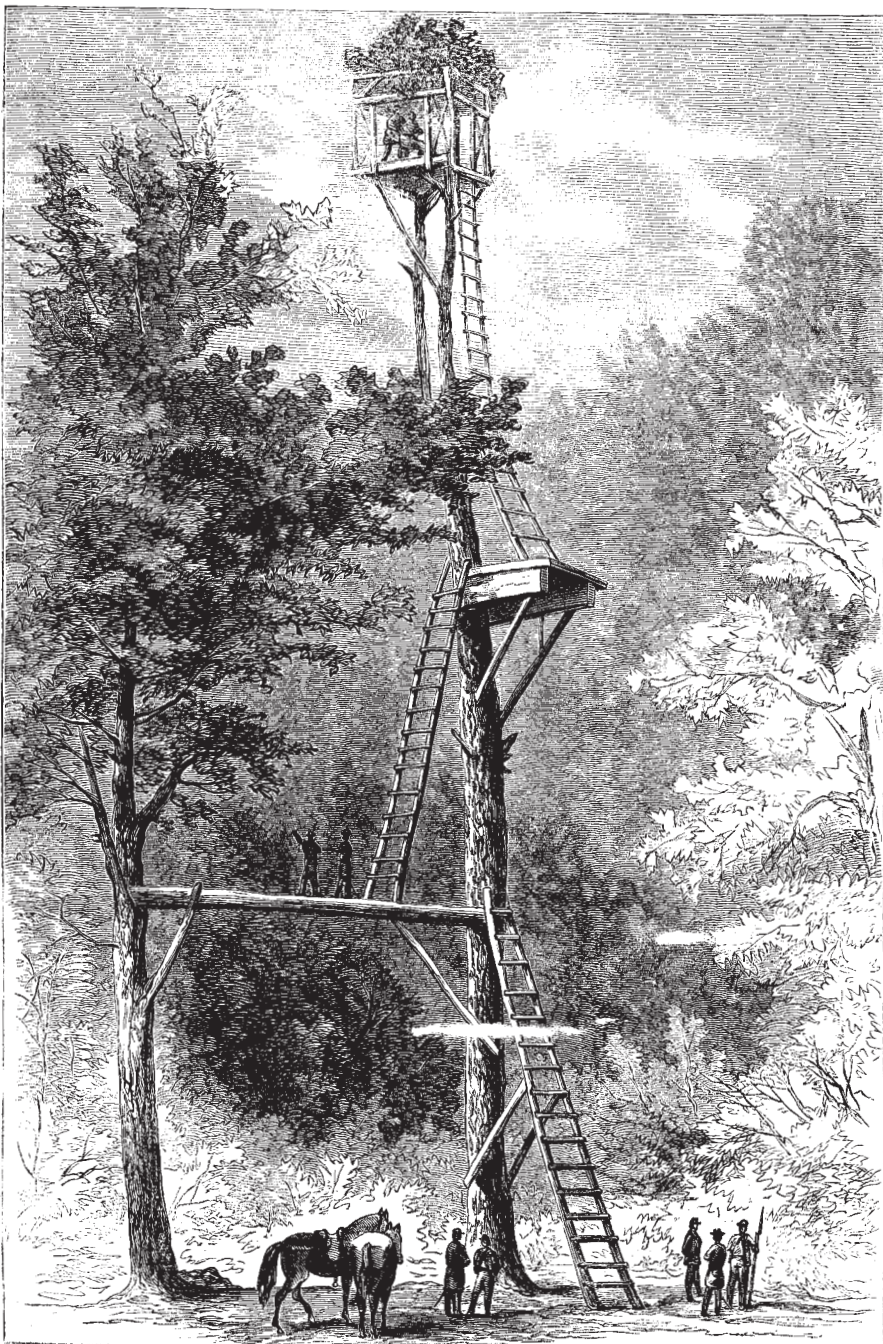


PARIS FASHIONS FOR SEPTEMBER, 1864.

CROW'S-NEST SIGNAL-STATION.

In the sketch given below the reader will get a very good idea of the manner in which signal-stations are constructed. In an opening in the forest,

on an elevation, some strong, lofty tree is selected. At the top of a ladder a scaffolding is placed; upon this scaffolding another ladder rests, and so on till the summit is reached. Here in the top of the tree a platform is built, affording a commodious look-out.



CROW'S-NEST SIGNAL STATION.—[SKETCHED BY WILLIAM WARD.]

PRIVATE MILES O'REILLY.

THE accompanying portrait is a very exact reproduction of a daguerreotype taken by Mr. BRADY of this city, who assures us that its original was no other than Private MILES O'REILLY, formerly of the 47th Regiment New York Volunteer Infantry, but now serving as a re-enlisted veteran in some regiment belonging to the Irish brigade. Mr. BRADY says that, in spite of every remonstrance he could offer, Private MILES insisted on "bein' sot for his picture" in a coat borrowed for the occasion from some friendly field officer of his regiment—the reason he assigned for not appearing in his proper uniform being, that he wanted the picture for his sweet-heart, and therefore it must be "look-in' the purtiest he knew how."

Not wishing to cast any doubt upon Mr. BRADY's statement, we can only say that the annexed portrait does not at all tally with the elaborate personal description of Private MILES given in that veracious chronicle of passing events, the *New York Herald*. We therefore append the pen-and-ink sketch and biography of the "Bard of the 10th Army Corps," as we find it reproduced in "MILES O'REILLY, HIS BOOK"—leaving such of our readers as may be curious in this kind of controversy to decide the authenticity of the portrait for themselves.

From the *Herald's* stenographic report of the interview between his Excellency the President, the foreign diplomatic body, the members of Mr. LINCOLN's Cabinet, and Private MILES O'REILLY, held at the White House on last Thanksgiving-day, we make the subjoined extract; and, without expressing any decided opinion ourselves, the matter is now remitted to the consideration and judgment of an enlightened public.

"Private O'REILLY is a brawny, large-boned, rather good-looking young Milesian, with curly reddish hair, gray eyes, one of which has a blemish upon it, high cheek bones, a cocked nose, square lower jaws, and the usual strong type of Irish forehead—the perceptive bumps, immediately above the eyes, being extremely prominent. A more good-humored or radiantly expressive face it is impossible to cog-

ceive. The whole countenance beams with a candor and unreserve equal to that of a mealy potato which has burst its skin or jacket by too rapid boiling. He stands about six feet three inches, is broad-chested, barrel-bodied, firm on his pins, and with sinewy, knotted fists of a hardness and heaviness seldom equaled. On the whole, he reminds one very much of Ensign O'DOHERTY's ideal picture of the Milesian hero:

"One of his eyes was bottle-green,
And the other eye was out, my dear;
And the calves of his wicked-looking legs
Were more than two feet about, my dear!
O, the lump of an Irishman,
The nasty, ugly Irishman,
The great ho-rogue, with his wonderful brogue,
The leathering swash of an Irishman.

"Private O'REILLY says that he was born at a place they call Ouldecastle, in Ireland; that he picked up what little of the humanities and rudiments he possesses under one Father THOMAS MAGUIRE, of Cavan—"him that was O'CONNELL's frind, rest their souls;" and he is emphatic in declaring that he and seventeen of his O'REILLY cousins, sixty-



PRIVATE MILES O'REILLY.—[PHOTOGRAPHED BY BRADY.]



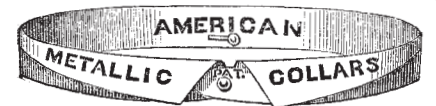
POLITICS MAKES STRANGE BEDFELLOWS.

(PAT and JOHN BULL under the same Quilt.)

JOHNNY BULL. "Now, PAT, you get up early, and vote often for LITTLE MAC, and I'll find the money to pay the piper." PAT. "Och, bad luck to them! if I'd a knowed this great fat baste was in the bed, I'd never have got in at all, I wouldn't."

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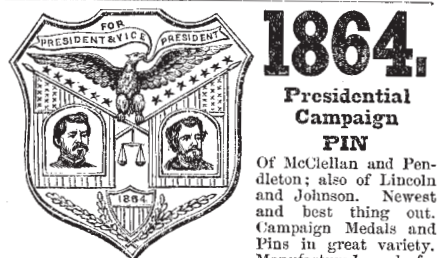
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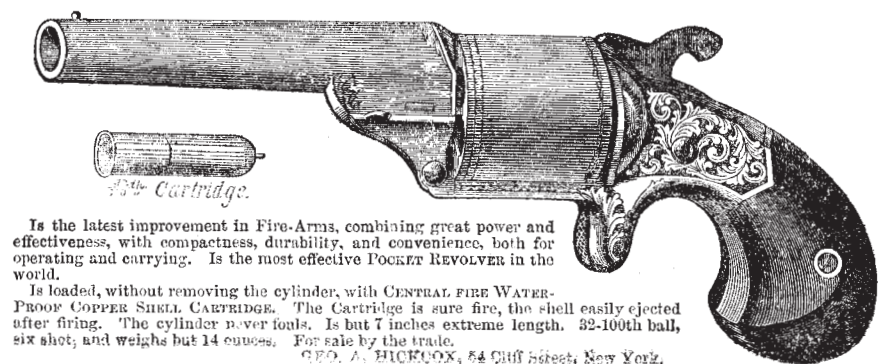
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